

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

48 bars
a minute

A $\frac{8}{H}$

1st E \flat ALTO SAX

BJ

CODA \oplus

1st Tenor ad lib Solo

F#m7 B9+ Em9 A7-9 D6 **D** Em7 /// D6 /// G9 /// Bm7 /Bbm7 //

Em7 /// D6 /// G9 /// Bm7 /Bbm7 //

A7-9 D6

Am7 D7-9 Dm7 ///

E

2 $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{1}$ **F**

2 **G**

2 **CODA** \oplus 1

DS al Coda

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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

3rd SAX Eb ALTO

48 bars a minute. A-H

Musical score for 3rd Sax Eb Alto, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 measures of music. Measure 1 starts with a dynamic marking of *mf*. Measures 2-11 are divided into sections labeled A-H, B-J, D, E, F, and G. Section A-H (measures 1-4) is marked *mf*. Section B-J (measures 5-8) is marked *ff*. Section D (measures 9-10) is marked *ff*. Section E (measure 11) is marked *f*. Section F (measures 1-4) is marked *mf*. Section G (measures 5-8) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a diamond symbol (⊕) is placed after measure 10, with the text "to Coda" above it. A section labeled "C 11" is indicated at the end of measure 11. The score ends with a double bar line and a section labeled "3" with a double bar line and a diamond symbol (⊕).

D.S. al Coda

Musical score for Coda, measures 1-1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 1 measure of music. The measure starts with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The score ends with a double bar line and a diamond symbol (⊕).

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SHORT STOP

33

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

2nd B \flat TENOR SAX

48 bars
a minute

A \times
B

to Coda \oplus

C Solo ad lib.

G6 G9 Em7 Eb7 Dm7-9 Gm7

D

C9 Bm7 B9+ Am9 D7-9 G6 Am7 G6

C9 Em7 Ebm7 Dm7-9 Gm7 C9 G6 Bm7 Bbm7 Am7

D7-9 G6

E

2 1 2 1 F

2 G

3 \times

D.S.al Coda

\oplus CODA

1

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SHORT STOP 33

Arr. by STAN BUTCHER

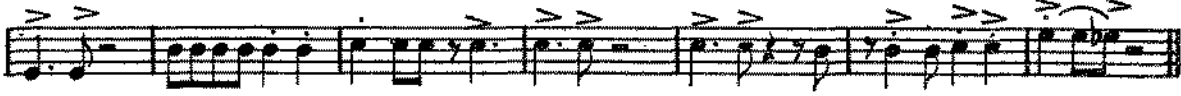
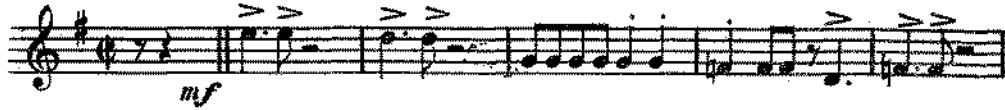
Duration: 2mins. 35secs.

By SHORTY ROGERS



4th SAX B \flat TENOR

48 bars a minute A-H



B-J



to Coda \oplus



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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

E^b BARITONE SAX

48 bars a minute **A-H**

D.S. al Coda.

CODA

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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

1st TROMBONE

48 bars a minute $\text{\$}$ A-H 11 B-J

to Coda $\text{\$}$

C 2 1 2

D

E 3

F 11

G

3 $\text{\$}$

D.S. al Coda

CODA

fff

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SHORT STOP

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Duration: 2mins. 35secs.

By SHORTY ROGERS

2nd TROMBONE

48 bars a minute $\text{\textcircled{S}}$ A-H 11

ff

to Coda $\text{\textcircled{S}}$

C 2 *f* *mf* *f*

D *ff* *mf*

E *f*

F 11 *f*

3 $\text{\textcircled{S}}$

D.S. al Coda

CODA $\text{\textcircled{S}}$ *fff*

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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

3rd TROMBONE

48 bars a minute A-H 11 B-J

The musical score is written for 3rd Trombone in bass clef with a key signature of one flat (Bb). It consists of several systems of staves, each beginning with a section letter and a measure number. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*. There are also performance instructions like 'to Coda' and 'D.S. al Coda'. The score ends with a Coda section marked with a circled cross symbol.

C 2 *f* *mf* *f*

D *ff* *mf*

E 4 *f*

F 12 *f*

G 3 A *fff*

CODA A *fff*

D.S. al Coda

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4th Trombone

SHORT STOP

⊗
AH

||

ff

To CODA ⊕

⊕ 2

f mf

⊕

f ff

⊕

1. 1 2. 1 ⊕

||

⊕

⊕ 3 DS.al Coda ⊕

CODA ⊕

fff

add. arr. MINIM ARRANGEMENTS c 1982

SHORT STOP

33

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

48 bars
a minute

A 8
H 11

1st B \flat TRUMPET

BJ

D.S.al Coda

fff

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33

SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

48 bars
a minute

A%
H 11

2nd Bb TRUMPET

BJ

C

D

E

F

G

A

⊕ CODA

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SHORT STOP

33

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

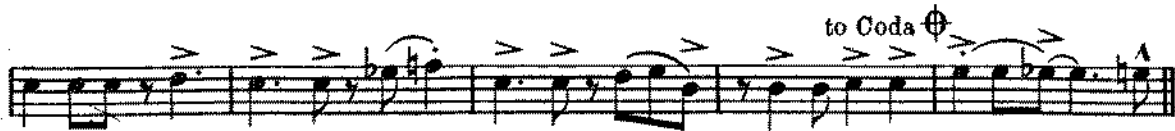
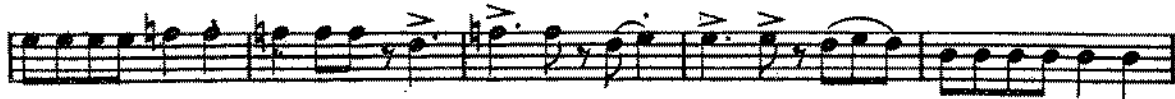
By SHORTY ROGERS

3rd B \flat TRUMPET

48 bars a minute

A-H 11

B-J



D.S. al Coda



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4th TRUMPET 8.

SHORT STOP

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a double bar line and a box labeled 'AH'. The staff contains several measures of music with accents and slurs. A dynamic marking 'ff' is present below the staff.

Musical staff 2: Continuation of the musical notation from staff 1, featuring various rhythmic patterns and dynamics.

Musical staff 3: Continuation of the musical notation, including a measure with a fermata and the instruction 'To CODA' with a Coda symbol.

Musical staff 4: Continuation of the musical notation, starting with a box labeled 'C' and a measure with a fermata. Dynamics include 'f' and 'mf'.

Musical staff 5: Continuation of the musical notation, starting with a box labeled 'D' and featuring various dynamics and articulations.

Musical staff 6: Continuation of the musical notation, including a measure with a fermata and a dynamic marking 'ff'.

Musical staff 7: Continuation of the musical notation, starting with a box labeled 'E' and featuring various dynamics and articulations.

Musical staff 8: Continuation of the musical notation, including first and second endings (1. and 2.) and a dynamic marking 'f'.

Musical staff 9: Continuation of the musical notation, starting with a box labeled 'F' and a double bar line, followed by a box labeled 'G'.

Musical staff 10: Continuation of the musical notation, including a measure with a fermata and a dynamic marking 'f'. Ends with a Coda symbol and the instruction 'D.S. al Coda'.

Musical staff 11: Continuation of the musical notation, starting with a Coda symbol and a dynamic marking 'ff'. Ends with a double bar line.

add. arr. MINIM ARRANGEMENTS c 1982

33

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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

PIANO CONDUCTOR & ACCORDION GUIDE

48 bars a minute

4/6

A-H

Musical notation for section A-H, measures 1-6. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated below the bass staff: F6, Bb9, Dm7, Db7, Cm7, F7+9.

Musical notation for section A-H, measures 7-12. The treble staff continues the melodic line. The bass staff continues the bass line. Chords are indicated below the bass staff: Fm7, Bb9, Am7+5, D7+5+9, D7+, Bbm7, Eb9.

B-J

Musical notation for section B-J, measures 1-6. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated below the bass staff: Am7+5, Ab9, Gm7, C7-9, F6, Bb9, Dm7, Db7, Cm7, F7+9.

Musical notation for section B-J, measures 7-12. The treble staff continues the melodic line. The bass staff continues the bass line. Chords are indicated below the bass staff: Fm7, Bb9, Am7+5, D7+5+9, D7+, Bbm7, Eb9.

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to Coda

C Tenor ad lib

Am7+5 Ab9 Gm7 C7-9 F6 Bb9 Dm7 Db7 Cm7 F7+9 Fm7

Bb9 Am7 D9+ Gm9 C7-9 F6

D

Gm7 C11 F6 Bb9 Dm7 Db9 Cm7 F7+9 Fm7

Bb9 F6 Am7 Abm7 Gm7 C7-9 F6 F6

E

F6 Bb9 F6 Gbm7 Cb7 Gbm7 Fm7 Bb9

SOLO ad lib.

1

F6 Fdim Gm7 Abdim F6 Abdim Gm7 C7

2 Tpt. solo ad lib **F** Saxes.

Gm7 C7 F6 Bb9 F6 F9

Bb9 F6 Am7 Abm7 Gm7 C7

G

F6 Gm7 C7 F6 Bb9 F6 F9

Drum solo. . . 8

Fm7 Bb9 F6 Abdim Gm7 3

D.S. al Coda

CODA

Drum solo.

Gm7 Am7 Bbmaj7 Ab7 Gm7 1 fff F6

SHORT STOP Shorty Rogers

48 bass/min

A H \$

Musical staff 1: F6 | Bb9 | Dm7 Db7 | Cm7 F7+9 | Fm7 | Bb9 | Am7+

Musical staff 2: D7+9 D7+ | Bbm7 | Eb9 | Am7+ Ab9 | Gm7 C7-9 | F6 | Bb9

Musical staff 3: Dm7 Db7 | Cm7 F7+9 | Fm7 | Bb9 | Am7+ | D7+9 D7+ | Bbm7

Musical staff 4: Eb9 | Am7+ Ab9 | Gm7 C7-9 | F6 | Bb9 | Dm7 Db7 | Cm7 F7+9

Musical staff 5: Fm7 | Bb9 | Am7 | D9+ | Gm9 | C7-9 | F6 | Gm7 C||/ | F6

Musical staff 6: Bb9 | Dm7 Db9 | Cm7 F7+9 | Fm7 | Bb9 | F6 | Am7 Abm7 | Gm7

Musical staff 7: C7-9 | F6 | F6 | F6 | Bb9 | F6 | Gbm7/ Cb7 Gbm7 | Fm7

Musical staff 8: Bb9 | F6 | F0 | Gm7 | Ab dim | F6 Ab | Gm7 C7

Musical staff 9: Gm7 C7 | F6 | Bb9 | F6 | F9 | Bb9 | F6 | Am7 Abm7

Musical staff 10: Gm7 | C7 | F6 | Gm7 C7 | F6 Bb9 | Bb9 | F6 F9 | F9

Drum solo

Musical staff 11: Fm7 Bb9 | Bb9 | F6 // Abdim | Abdim | Gm7 | 3

Musical staff 12: CODA Gm7 Am7 Bbmaj Ab7 Gm7 | F6 | F6

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SHORT STOP

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

48 bars a minute

BASS

§ A-H

B-J

to Coda ⊕ C

D

E

1 2 F

G

3 ⊕ CODA ⊕ 1

D.S. al Coda

fff

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SHORT STOP

11/5
11/8

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

DRUMS

48 bars a minute

♩ A-H

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of 12 measures, divided into four groups of three measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents (>) or slurs. Measure numbers 4, 8, and 12 are indicated above the staff. Section markers include 'B-J', 'D', 'E', 'F', and 'G'. A 'Coda' section is marked with a circled cross symbol (⊕) at the end of the piece. A 'Solo ad lib' section is indicated by a dashed line. The piece concludes with a 'D.S. al Coda' instruction and a final measure marked with a circled cross symbol (⊕) and a fortissimo (fff) dynamic marking.

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SHORT STOP

33

Arr. by STAN BUTCHER

Duration: 2mins. 35secs.

By SHORTY ROGERS

FAST. Bounce

48 bars 1 minute

LEAD SHEET

Saxes.

Musical staff for Saxophones, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents.

Musical staff for Saxophones, continuing the melody with eighth and sixteenth notes.

Musical staff for Saxophones, continuing the melody with eighth and sixteenth notes.

Brass Lead Ens. B-J

Musical staff for Brass Lead Ensemble, starting with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with accents.

Musical staff for Brass Lead Ensemble, continuing the melody with quarter and eighth notes.

Musical staff for Brass Lead Ensemble, continuing the melody with quarter and eighth notes. A circled '4' is above the staff with the text 'to Coda'.

C Tenor ad lib Solo

Musical staff for Tenor ad lib Solo, consisting of a series of slanted lines representing a solo. Chord symbols are written below the staff.

F6 Bb9 Dm7 Db7 Cm7 F7-9 Fm7 Bb9

Brass Lead Ens.

Musical staff for Brass Lead Ensemble, continuing the melody with quarter and eighth notes. Chord symbols are written below the staff.

Am7 D9+ Gm9 C7-9 F6 Gm7

D

Musical staff for Tenor ad lib Solo, consisting of a series of slanted lines representing a solo. Chord symbols are written below the staff.

F6 Bb9 Dm7 Dbm7 Cm7 F7-9 Fm7 Bb9

(Tenor ad lib)

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LEAD SHEET

mf Brass
Brass Lead Ens.

F6 / / / Am7 / / / Abm7 / / / Gm7 / / / C7-9 / / / F6 / / /

E

Piano Solo

Gm7 / / / Abdim / / /

1 Brass 2 2nd Tpt. Solo *F* ad lib
F6 / / / Abdim / / / Gm7 / / / C7 / / / Gm7 / / / C7 / / / *mf* unis Saxes.

Bb9 / / / F6 / / / F9 / / / Bb9 / / /

Bb9 / / / F6 / / / Am7 / / / Abm7 / / / Gm7 / / /

C7 / / / F6 / / / Gm7 / / / Brass add Ens. *G*

Drum Solo ad lib.

mf Saxes.
D.S. al Coda

CODA

Drum Solo ad lib. Ens. *fff*